

BOX OFFICE

Tickets for all our concerts are available from Sherborne Tourist Information Centre, tel. 01935 815341
Credit cards accepted

Tickets for Sherborne Abbey Festival concerts are available from www.sherborneabbeyfestival.org



JOIN US

Membership of SCC is by audition. If you are a good sight reader and interested in joining us, contact us via our website and tell us a bit about yourself. You can also find out more about us, our rehearsal times and our repertoire on our website pages.



Space in the choir is limited, but we are currently recruiting tenors and basses.

KEEP IN TOUCH

Become a Friend

Enjoy advance information, newsletters and reduced priced tickets. Individual £15, joint £20.

Join our mailing list

Sign up to our email mailing list via our website or contact Rachel Greaves, rachel@sherbornechamberchoir.org.uk

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SHERBORNE CHAMBER CHOIR

Formed in 1979, Sherborne Chamber Choir is an auditioned choir of around forty-five members from Sherborne and the surrounding area. We thrive on variety and sing a wide range of music, from the sixteenth century to the present day. Under the leadership of our Musical Director, Paul Ellis, we have built up a reputation throughout the region and further afield for the high standard of our performances.

We perform regularly in Sherborne Abbey, both *a cappella* and with orchestra, as well as giving other concerts in the region. Further afield we have performed at Notre Dame Cathedral, Paris, in San Gimignano and Siena Cathedral, Italy, Bruges and Edinburgh.

Our first CD, *Comfort, Life and Love*, was launched in 2008, in aid of St Margaret's Somerset Hospice and hospices throughout the country and has raised thousands of pounds to date.

Our new season is packed with an eclectic mix of choral music from Schütz to today's top choral composers, all in the spectacular setting of Sherborne Abbey.

New CD - Carols from Sherborne Abbey

SCC and Sherborne Abbey Choir can both be heard on a new CD of Christmas carols recorded in Sherborne Abbey earlier this year. It will be available from the Abbey Shop in The Close from early December.



Sherborne Chamber Choir is a Registered Charity No. 1113380
Photographs of SCC by Josie Sturgess, Sturgess Commercial Photography
Photo of Baroque violins by Jorge Royan
Information correct at the time of going to press

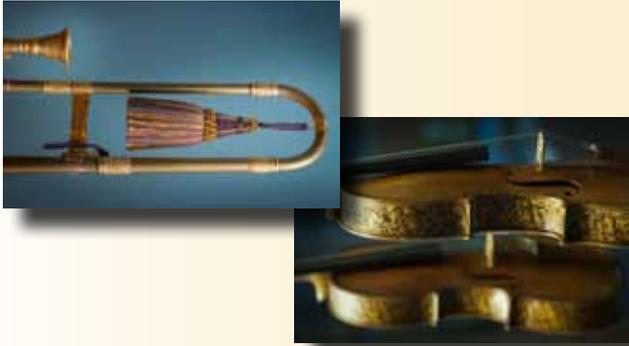
SHERBORNE CHAMBER CHOIR

Sherborne Abbey 2015-2016

Musical Director Paul Ellis



SC



Saturday 5 December 2015

7.30pm

BAROQUE CHRISTMAS

With In Echo and the Altenburg Ensemble

Heinrich Schütz The Christmas Story
Michael Praetorius Christmas Mass

Join us as we start the festive season off in Baroque style, with two joyous and colourful works from the early seventeenth century.

Praetorius's Christmas Mass is a reconstruction of a Lutheran mass as it might have been performed on Christmas Day in Germany around 1620. Many of the main themes are familiar, having since been adapted into Christmas carols, and in keeping with the style of the time there are chorales for the audience to join in with, so come ready to sing! The Schütz is a similarly colourful Baroque work written in 1660 narrating the story of the birth of Christ.

We're joined by two of the UK's top Early Music ensembles, who between them play a wide variety of unusual instruments, including sackbuts, crumhorns and cornetts. The Altenburg Ensemble provide us with no fewer than five natural trumpets – not to be missed!

Tickets £5 (unreserved) | under 18s free of charge
Reserved tickets £10-£20
available from

Sherborne Tourist Information Centre,
Digby Road, Sherborne | 01935 815341



Saturday 12 March 2016

7.30pm

SCHUBERT REDISCOVERED

With Sherborne Classical Players

Franz Schubert Symphony No. 8 (Unfinished)
Mass in E flat

In something of a departure for SCC, we're joined by an orchestra of Classical period players for this concert. Schubert's final and most powerful mass setting, the Mass in E flat was composed only months before his death in 1829 and not performed until a year after he died. A real *tour de force* for both choir and orchestra alike, it also includes parts for five soloists. Schubert's wonderful melodies are set alongside daring modulations and harmony that look ahead to the Romantic era.

The 'Unfinished' Symphony probably needs less introduction today, but although it was written a few years earlier, in 1822, this is another work that Schubert never heard in his lifetime. Despite only having two completed movements, it nevertheless is a musical masterpiece. We hope you will enjoy hearing some of Schubert's greatest works, which are not often performed in these parts.

Tickets £5 (unreserved) | under 18s free of charge
Reserved tickets £10-£20
available from 25 January from
Sherborne Tourist Information Centre,
Digby Road, Sherborne | 01935 815341



Monday 2 May 2016

7.30pm

THE HOLY CITY

Sherborne Festival Chorus
with Chameleon Arts Orchestra

Ralph Vaughan Williams Toward the Unknown Region
Sancta Civitas
The Lark Ascending
Herbert Howells Requiem

We're delighted to be part of Sherborne Festival Chorus again for its annual concert in the Sherborne Abbey Festival. This year's tenth anniversary concert is an all English programme by two of our greatest twentieth century choral composers.

For ticket details and further information about the Festival, see www.sherborneabbeyfestival.org.



Saturday 25 June 2016

7.30pm

A MIDSUMMER NIGHT'S DREAM

Next to the Bible, the words of Shakespeare have probably provided more inspiration to composers than any other text. We mark the 400th anniversary of his death with a concert of just some of these settings of choral music and songs.

Tickets £5 (unreserved) | under 18s free of charge
Reserved tickets £10-£16
available from Sherborne Tourist Information Centre,
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