



# SHERBORNE ABBEY *Festival*

29<sup>th</sup> April - 3<sup>rd</sup> May 2016

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The Britannia Inn Hotel | Westbury | Sherborne | DT9 3EH



# SHERBORNE ABBEY *Festival*

Patron: Sir John Eliot Gardiner CBE

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The Revd. Canon Eric Woods,  
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Chairman and Artistic Director: John Baker

email: [john@sherborneabbeyfestival.org](mailto:john@sherborneabbeyfestival.org)

[www.sherborneabbeyfestival.org](http://www.sherborneabbeyfestival.org)

Tweet: @AbbeyFestival

We look forward to welcoming you to the 2016 Sherborne Abbey Festival. This brochure contains all the information about this year's concerts and how to obtain tickets.

Internet and postal bookings **for patrons** start on Tuesday February 16th 2016. Tickets go on **general** sale from 10am on Tuesday March 1st 2016. Applications can be made in the following ways:

**By post:** Complete and return the form on the centre page. Applications will be dealt with in order of receipt.

**By internet:** [www.sherborneabbeyfestival.org](http://www.sherborneabbeyfestival.org)

**In person:** Visit the Tourist Information Centre (TIC) in Digby Road, Sherborne. The TIC will also accept telephone orders on the number below and is where tickets, ordered too late for posting, can be collected immediately before each event. Buying tickets online or in person enables you to select specific seats.

**Because we now incur agents' costs for tickets sold by all three methods there is a booking fee of £1.50 per transaction (for any number of tickets).**

Full terms and conditions are available on request.

General event enquiries: 07724 396470

TIC ticket sales & postal booking enquiries: 01935 815341

Internet and general ticket sales enquiries: 07528 144292



Sherborne Abbey Festival is run in aid of Sherborne Abbey  
(Registered Charity No 1130082)

# FESTIVAL PROGRAMME 2016

*Doors open 45 minutes before stated concert times.*

*\*Denotes free entry with plate donations*

*For more information about these performances, please visit [www.sherborneabbeyfestival.org](http://www.sherborneabbeyfestival.org)*

## ***Friday 29th April***

- 1.30pm\* Sherborne School Chamber Concert  
(Sherborne Abbey)
- 3.00pm\* Kieran White & Charlotte Hewett  
(Cheap Street Church)
- 4.45pm\* Be-Bop and Swing at the Powell: Sherborne School Swing Band  
(Powell Theatre, Abbey Road)
- 6.00pm Cocktails and Decadence: Salon Baroque  
(Cheap Street Church)
- 8.00pm From the Cradle to the Cross: Voces8  
(Sherborne Abbey)

## ***Saturday 30th April***

- 10.00am Classical Improvisation Workshop: Duruflé Trio  
(Stuart Centre, Sherborne Girls)
- 10.30am\* Sherborne School Close Harmony and Barbershop  
(Sherborne Abbey)
- 12.00pm Hardy's Poetry - a song recital: Benjamin Hewat-Craw  
(Cheap Street Church)
- 2.00pm\* Contrasts & Classical Improvisation: The Duruflé Trio  
(Sherborne Abbey)
- 4.00pm\* Inspirational Immigrants: Rossignol  
(Castleton Church)
- 7.30pm Sir James and Lady Galway with Juventus Ensemble and Ruth Rogers  
(Sherborne Abbey)

### ***Sunday 1st May***

- 9.30am\* Festival Eucharist: Abbey Choir  
(Sherborne Abbey)  
11.15am\* Sung Mattins: Becket's Consort  
(Castleton Church)  
1.30pm\* Ahoy! Sing for the Mary Rose: Gryphon School Choirs & Bournemouth Sinfonietta Choir  
(Sherborne Abbey)  
3.45pm\* Music to Hear: Sherborne Young Singers  
(Cheap Street Church)  
5.00pm\* Choral Evensong with the combined choirs of Romsey & Sherborne Abbeys  
(Sherborne Abbey)  
6.00pm Patrons' Evening  
(The Eastbury Hotel)  
7.45pm Ronnie Scott's All Stars  
(Big School Room)

### ***Monday 2nd May***

- 10.30am Organ Recital: Andrew Dewar  
(Sherborne Abbey)  
1.00pm\* Schola Cantorum, Leweston School  
(Sherborne Abbey)  
2.15pm\* Missa Sopra la Monica: Sherborne Early Music  
(Castleton Church)  
4.30pm\* The Classical Ukulele: Samantha Muir  
(Castleton Church)  
7.30pm The Holy City: Sherborne Festival Chorus & Chameleon Arts Orchestra  
(Sherborne Abbey)

### ***Tuesday 3rd May***

- 11.00am Towards Silence: John Tavener. A recorded installation, introduced by Paul Robertson  
(Sherborne Abbey)  
1.30pm\* Sherborne Girls Madrigal Society  
(Sherborne Abbey)  
2.30pm\* The Intimate Guitar: Yvonne Bloor  
(Church Hall, Digby Rd)  
4.30pm\* Sherborne Girls String Orchestra  
(Castleton Church)  
7.30pm The Touches of Sweet Harmony: Stile Antico  
(Sherborne Abbey)

Sherborne Abbey Festival reserves the right to change the programme without further notice.

## **Sherborne School Chamber Concert**

**Friday 29th April at 1.30pm**

**Sherborne Abbey**

Sherborne School, described recently in *The Week* as 'best in the country for music', showcases solo and ensemble talent in a concert including one of Bach's *Brandenburg Concertos* and music by Haydn and Mozart.

## **Kieran White, Tenor & Charlotte Hewett, Soprano**

**Friday 29th April at 3.00pm**

**Cheap Street Church**

Two young Dorset singers studying for their Masters at The Royal Academy of Music and The Guildhall School of Music and Drama respectively, present a concert featuring Britten's *A Birthday Hansel* for tenor and harp written for the Queen Mother's 85th birthday, as well as songs by Strauss, Schumann, Schubert and Quilter.

## **Be-Bop and Swing at the Powell**

**Friday 29th April at 4.45pm** **Powell Theatre, Abbey Rd**

Sherborne School Swing Band plays a selection of Be-Bop and Frank Sinatra numbers by Quincy Jones and Nelson Riddle. Arrive early: this one fills up quickly and is immensely popular.

## **Cocktails and Decadence: Salon Baroque**

**Friday 29th April at 6.00pm**

**Cheap Street Church**

Welcome to the sophisticated musical world of Cole Porter, Noel Coward and George Gershwin. In the inter-war years popular music was dominated by musical theatre and was, in Coward's words, "a generation who took light music seriously." Imagine summer in Monte, après-ski in Menton, or the interminable ennui of damp weekend house parties - it's all here in these charming love-songs; the knowing, witty wordplay and saucy cabaret numbers performed by members of Salon Baroque.

## **From the Cradle to the Cross: Voces8**

**Friday 29th April at 8.00pm**

**Sherborne Abbey**

Join Voces8 as they return to the Festival with a programme of devotional music rooted in the great churches and abbeys of England and Europe in the 16th Century. With candlelight processions and movement around the performing space, be surrounded by beautiful melodies and harmonies. Composers include Tallis, Byrd, Monteverdi, Gabrieli and Allegri – whose *Miserere* is one of the iconic works of the Renaissance with its soaring high C effortlessly echoing around the building. Voces8 are the award-winning

## From the Cradle to the Cross: Voces8

Friday 29th April, 8.00pm



*Only eight voices, but what voices! Pure harmonies, tonal clarity and expressive phrasing. Technically flawless delivery and beautiful vocal colour."*

The Royal Gazette, Bermuda

## Contrasts & Classical Improvisations:

The Duruflé Trio

Saturday 30th April, 2.00pm



The Holy City  
Sherborne Festival Chorus,  
Chameleon Arts Orchestra and  
Sherborne Chamber Choir  
Monday 2nd May, 7.30pm

Ralph Vaughan Williams:

*Sancta Civitas, Toward the Unknown  
Region, The Lark Ascending*

Herbert Howells: *Requiem*

Ruth Rogers, Violin

Craig Bissex, Baritone

*"...the large audience was so absorbed that when the end came there was a period of silence before the clapping began. It was a magical moment, reflecting the excellence of the performance."*

- Western Gazette

## Sir James Galway

Saturday 30th April, 7.30pm

"The Man with the Golden Flute"

*"Of all artistes he is one who immediately engages with his audience, presenting a wide-ranging programme with quick wit and Irish charm."*

Maggie Cotton, Birmingham Post



# TICKET ORDER FORM

Name.....

Address .....

.....

Post Code .....

Email .....

Telephone .....

Name of workshop participant(s), if different from above,  
plus age if under 18

.....

.....

Total enclosed .....

Please make cheques payable to 'Sherborne Abbey Festival'  
and specify the amount by writing 'Not exceeding ....(e.g.  
fifty pounds) ...' as the amount in words. Leave the figures  
box blank. This enables us to issue alternative tickets of  
lower cost if those ordered are no longer available.

Send this form together with your cheque and a stamped,  
self-addressed envelope to:

**Sherborne Abbey Festival,  
PO Box 6317, Sherborne, DT9 9AP**

We suggest that you keep a note of your order  
in case of queries.

Full terms and conditions are available on request.

## Seating codes

**All: All seats    N: Nave    T: Transepts**

**R: Restricted view**

If booking by post, please indicate below your first &  
second choice restricted view area:

Side aisles

Organ loft

Choir stalls

Nave behind pillar



Date & Time	Event	Seat Area	Price £	No. of Tickets	Total Cost
Fri 29 April 6.00pm	Salon Baroque	All	8		
Fri 29 April 8.00pm	Voces8	N	20		
		T	15		
		R	10		
Sat 30 April 10.00am	Durufié Trio Workshop	N/A	10		
Sat 30 April 2.00pm	Benjamin Hewat - Craw	All	5		
Sat 30 April 7.30pm	Sir James Galway with the Juventus Ensemble	N	30		
		T	25		
		R	10		
Sun 1 May 7.45pm	Ronnie Scott's All-Stars	Tables of 4	120		
		Stalls	20		
		Balcony	20		
Mon 2 May 10.30am	Andrew Dewar Organ	All	8		
Mon 2 May 7.30pm	Sherborne Festival Chorus	N	28		
		T	22		
		R	12		
Tue 3 May 11.00am	Towards Silence	All	8		
Tue 3 May 7.30pm	Stile Antico	N	20		
		T	15		
		R	10		
<b>Full Price Total</b>					
<b>Patrons' deduction (Silver 10% , Gold 20% , Platinum 30%)</b>					
<b>Adjusted Total</b>					
<b>Booking Fee (to cover booking agent costs)</b>					1.50
<b>Amount to pay</b>					



Andrew Dewar, Organist  
Monday 2nd May, 10.30am

*"...a stunning performance, played with a level of musicianship that made the music exciting and compelling."*

Anne & Michael Coffey

*"... brilliantly articulated mellifluous fantasies and challenging fugues. Dewar demonstrated his keyboard virtuosity with a thrilling display of effects from great avalanches of sound to a breathy whisper."*

The Scotsman

The Touches of Sweet Harmony  
Stile Antico  
Tuesday 3rd May , 7.30pm

*"The singing is staggeringly beautiful, the balance meticulous."*

The Sunday Times

*"...full, yet balanced sound, flawless intonation and sensitive approach to text..."*

Washington Post



The Ronnie Scott Story: Ronnie Scott's All Stars  
Sunday 1st May, 7.45 pm



*"Outstanding players. For poise, balance and swing, they are a joy to listen to"*

The Observer

ensemble whose recordings have been chart-toppers and whose popularity sees them touring the world.

### **Classical Improvisation Workshop: The Duruflé Trio**

**Saturday 30th April at 10.00am Stuart Centre, Sherborne Girls**

Do you play a musical instrument? Do you enjoy playing chamber music and like making up music? This workshop is open to anyone aged 11-18 (adults welcome on a space-available basis) playing any acoustic musical instrument. Learn how to improve listening, develop performance skills and discover new ways to make music with others. The members of the Duruflé Trio are passionate about the art of Classical Improvisation, and the workshop offers an opportunity to discover a specific piece of music, exploring how to adapt a theme to create an entire work. No preparation is needed and participants will perform a group improvisation in the Duruflé Trio's afternoon concert in Sherborne Abbey. For more information please see the Sherborne Abbey Festival website.

### **Sherborne School Close Harmony & Barbershop**

**Saturday 30th April at 10.30am Sherborne Abbey**

Light music and Barbershop classics, performed by members of the school's Chamber Choir and Choral Scholars, with some specially commissioned arrangements.

### **Hardy's Poetry: Song Recital, Benjamin Hewat-Craw**

**Saturday 30th April at 12.00pm Cheap Street Church**

Local baritone Benjamin Hewat-Craw and pianist Caroline D'Cruz return to the festival to perform a selection of Thomas Hardy's Poetry: *Earth and Air and Rain*, with music by Gerald Finzi and Schumann's song cycle *Liederkreis Op. 24*.

### **Contrasts & Classical Improvisations: Duruflé Trio**

**Saturday 30th April at 2.00pm Sherborne Abbey**

A selection of music for this wonderful, if unusual, combination of flute, viola and piano. This concert offers works by French, German, Russian and American composers plus classical improvisations, created in the spur of the moment. This year, rather than having to purchase tickets in advance for the concert, there will be a retiring collection.

### **Inspirational Immigrants: Rossignol**

**Saturday 30th April at 4.00pm Castleton Church**

A celebration of European influences in the melting pot of post-Restoration English baroque music.

The restoration of the Monarchy in 1660 saw an influx of European musicians. Their continental styles influenced our home-grown composers such as Thomas Arne and Henry Purcell. Rossignol's concert will explore this fusion of styles in England in the late 17th and early 18th centuries.

### **Sir James and Lady Galway with Juventus Ensemble and Ruth Rogers**

**Saturday 30th April at 7.30pm** **Sherborne Abbey**

Mozart, Beethoven & Haydn – three of the greatest composers of all time; Sir James Galway – the living legend of the flute; Lady Jeanne Galway – an international flute superstar; Ruth Rogers – raised in Dorset, educated in Sherborne, and now in great demand as a violinist all over Europe; Sarah-Jane Bradley – one of the finest viola players of our time; Katherine Jenkinson – a cellist of great musical integrity. Mix them all together and you get a phenomenally exciting concert – one not to be missed!

### **Ahoy! Sing for the Mary Rose : Gryphon School Choir with Bournemouth Sinfonietta Choir**

**Sunday 1st May at 1.30pm** **Sherborne Abbey**

*Ahoy! Sing for the Mary Rose*, by Alexander L'Estrange, celebrates the tragic story of Henry VIII's flagship, which sank 500 years ago and was raised in 1982. Scored for adult and children's choirs accompanied by instrumental quintet, the work is a fusion of Tudor-style music with British Sea Shanties. Songs include a new setting of *Full Fathom Five* as well as arrangements of *Greensleeves*, *Sailor's Hornpipe* and *The Water is Wide (O Waly, Waly)*.

### **Music to Hear: Sherborne Young Singers**

**Sunday 1st May at 3.45pm** **Cheap Street Church**

Sherborne Young Singers is an all girls choir from six different local schools, with ages ranging from 8 - 15 years. This year the choir will perform a wide variety of music which will include songs to celebrate the 50th Anniversary of *The Sound of Music* and the 400th Anniversary of the death of William Shakespeare.

### **The Ronnie Scott's Story: Ronnie Scott's All Stars**

**Sunday 1st May at 7.45pm** **BSR, Sherborne School**

Direct from London's world-famous jazz club, The Ronnie Scott's All Stars, led by the club's musical director, take to the stage to celebrate *The Ronnie Scott's Story*. Combining world class live jazz from the Ronnie Scott's All Stars

Quintet, narration and rare archive photos and video footage, *The Ronnie Scott's Story* is a visual and musical celebration of the club, charting its rise from a basement bar where local musicians would jam, through trials and tribulations and landmark performances from now-legendary jazz icons, to the internationally acclaimed jazz venue it is today. Mixing classic music from the jazz greats who have performed at Ronnie Scott's, alongside tales of old Soho, miscreant musicians and police raids, a unique evening celebrates one of the world's most famous jazz venues, its music and history.

### **Organ Recital: Andrew Dewar**

**Monday 2nd May at 10.30am**

**Sherborne Abbey**

Andrew Dewar is an Englishman (born in Yeovil) who was educated in Germany, and has been organist at the American Cathedral in Paris for the past six years. This selection of music represents important musical styles from all four of these countries (plus Italy), resulting in a colourful programme that shows off the flexibility and tonal resources of the fine Sherborne Abbey organ.

To mark the centenary of Max Reger's death in 2016, the programme opens with Reger's kaleidoscopic arrangement of J. S. Bach's *Tocatta and Fugue in D major*, and concludes with one of his most celebrated original compositions for organ.

### **Schola Cantorum, Leweston School**

**Monday 2nd May at 1 pm**

**Sherborne Abbey**

Leweston's concert will include Schola Cantorum, Cantemus and Sixth Form soloists. The featured choral work will be *A Parliament of Owls* by Karl Jenkins.

### **Missa sopra la Monica: Sherborne Early Music**

**Monday 2nd May at 2.15pm**

**Castleton Church**

Frescobaldi was one of the most brilliant and famous composers of the 17th century, with thousands flocking to Rome to hear him perform during his lifetime. This Mass (performed here with voices and period instruments including cornetts and sackbuts) is based on the popular and catchy tune known in Italy as *la Monica*.

This concert is given by participants of the weekend course run by Sherborne Early Music. To take part please contact [info@sherborneearlymusic.com](mailto:info@sherborneearlymusic.com) or visit [www.sherborneearlymusic.com](http://www.sherborneearlymusic.com) for more information.

## **The Classical Ukulele: Samantha Muir**

**Monday 2nd May at 4.30pm**

**Castleton Church**

Samantha Muir, better known to festival audiences as a classical guitarist, will reveal a side to the ukulele not often heard - instrumental arrangements of Bach, Sor, Carulli and Queen Kapiolani. Samantha will also play traditional Madeiran pieces from the recently discovered manuscript of Candido Drummond (1846) on a *machete de braga*, the forerunner to the ukulele.

## **The Holy City: Sherborne Festival Chorus, Sherborne Chamber Choir & Chameleon Arts Orchestra, Conductor Paul Ellis**

**Monday 2nd May at 7.30pm**

**Sherborne Abbey**

Vaughan Williams: *Toward the Unknown Region*

*Sancta Civitas*, *The Lark Ascending*

Howells: *Requiem*

Ruth Rogers, Violin    Craig Bissex, Baritone

An all-English programme by two of our best-loved twentieth century composers marks the tenth anniversary of the Festival's own highly acclaimed choir. First performed at the Leeds Festival in 1907, *Toward the Unknown Region* uses the words of American poet Walt Whitman and put a young Vaughan Williams firmly on the path to the *Sea Symphony*. Of his many choral works, the later *Sancta Civitas* was apparently the composer's favourite, possibly because it embodies his very personal attitude to religious belief. Not often performed until recently, this masterpiece is now enjoying new popularity. Top violinist Ruth Rogers joins the orchestra for the enduringly popular *The Lark Ascending*, recently voted the nation's favourite piece of classical music by Classic FM listeners. Howells' atmospheric and moving setting of the Requiem completes this anniversary performance.

## **Towards Silence: Sir John Tavener. A recorded installation, introduced by Paul Robertson**

**Tuesday 3rd May at 11.00am**

**Sherborne Abbey**

This work was conceived as the result of a conversation in 2007 between Tavener, who died in 2014, and Paul Robertson of the Medici Quartet. It explores how levels of consciousness fall away and is written to be performed in a sacred space by four string quartets placed around the audience and by a Tibetan temple bowl in a dome above. The work premiered in 2009 and the multitrack recording we will hear, in Tavener's beloved Sherborne Abbey, was made shortly afterwards with

the 'original cast' - The Medici, Finzi and Cavaleri Quartets, Fifth Quadrant and with Louisa Golden on Tibetan Bowl. There are four movements, each representing a level of consciousness: waking, dreaming, deep sleep and 'that which is beyond'. As Tavener requested, the musicians are out of sight and placed around the audience, resulting in the recording taking on the ambience of a live performance in the Abbey.

### **The Madrigal Society of Sherborne Girls**

**Tuesday 3rd May at 1.30pm**

**Sherborne Abbey**

Once again, Sherborne Girls Madrigal Society will present a delightful programme of music for women's voices. Including both sacred and secular works, their repertoire ranges from anthems and motets to folk songs and contemporary settings. Among this year's composers are John Rutter and the increasingly popular Sarah Quartel.

### **The Intimate Guitar: Yvonne Bloor**

**Tuesday 3rd May at 2.30pm**

**Church Hall, Digby Road**

This is a wonderful chance to hear Manuel Ponce's *Sonata Romàntica* and Benjamin Britten's landmark composition '*Nocturnal After John Dowland Op. 70*', two substantial works for guitar. Yvonne will also play some of her own recorded music which critics hailed as 'happy and warm with mature, engaging melodies'.

### **Sherborne Girls String Orchestra**

**Tuesday 3rd May at 4.30pm**

**Castleton Church**

Following their successful debut in the 2014 Festival, the Sherborne Girls String Orchestra is delighted to be returning to the intimate atmosphere and 'chamber music acoustic' of Castleton Church. Under the direction of their Head of Strings, Catrin Win Morgan, their programme will include much loved works by Bach, Handel, Pachelbel, Mozart and Elgar.

### **The Touches of Sweet Harmony: Stile Antico**

**Tuesday 3rd May at 7.30pm**

**Sherborne Abbey**

Critically acclaimed vocal ensemble *Stile Antico* brings us an enticing programme devised to mark the 400th anniversary of the death of William Shakespeare. In this exploration of the musical world of England's greatest writer whose plays and poetry brim with references to music, *Stile Antico* presents a beguiling selection of music connected with Shakespeare's life and work. *Stile Antico* explores rare surviving settings of his words by his contemporaries.

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